

[PRICE \$2½ PER MONTH

## INTIMATIONS

## RE

**CITY HALL.**

DAYS & D'ANGELIS ..... LESSER

TO-MORROW EVENING (TUESDAY)  
the 32nd January, 1884.

**G**RAND FASHIONABLE NIGHT

UNDER THE DISTINGUISHED PATRONAGE  
AND IN THE PRESENCE OF H. E. THE  
GOVERNOR OF KONGKONG,  
SIR GEORGE FERGUSON BOWEN,  
K.C.M.G., AND LADY BOWEN.

FIRST PRODUCTION IN CHINA OF M. I.  
PLAQUETT'S CELEBRATED COMIC OPERA  
LES CLOCHES DE CORNEVILLE  
as a

COMPLIMENTARY BENEFIT TO  
MISS VICTORIA LOFTUS  
BY  
DISTINGUISHED AMATEURS  
and  
THE LOFTUS TROUPE  
DRAMATIS PERSONE.

HENRI (Marquis of Corneville) .....	Mr. WILLIS.
GREMOTHEUX, (A Fisher- man) .....	Mr. F.W. OAKS.
GASPARD (A village clerk in charge of Corneville) ..	Mr. C. J. BAKER.
THE BAILLIF (A village clerk) .....	Mr. JEFF. I. GIBBS.
GORG (The Bailiff's shu- der) .....	DISTINGUISHED AMATEURS.
CHRISTOPHE (Servant to the Marquis) .....	Do. do.
JACQUES (A Peasant) .....	Do. do.
PAUL (The Count de Lency) .....	Do. do.
GERMAINE (Daughter of the late Count de Lu- cey) .....	Miss M. MIN- NORET.
SEANNE (The Peasant's daughter) .....	Miss FLOREN- CE CONFIE.
MARTE (A Peasant girl) .....	Miss DOLLY.
JENNIE CECILE } Peasants .....	DISTINGUISHED AMATEURS.
MARCELLE } .....	
SERVOLESTE (A Found- ling) .....	Miss VICTO- RIE LOFTUS.

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OFFICE  
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FISHERMAN, PEASANTS, SAILORS,  
BY DISTINGUISHED AMATEUR  
NEW AND BEAUTIFUL SCENES  
Mr. C. J. BARBER.  
Instrumental Music under the Direction  
Prof. BLAKENEY.  
ELEGANT APPROPRIATE COSTS  
designed expressly for this production  
AUGMENTED ORCHESTRA-ART  
PROPERTIES.

SATURDAY EVENING,  
 J. CHAS. D. KELLY  
 Complimentary Benefit to  
 Miss MATHIE NORD,  
 First Production of Mr. JAMES ALLEN  
 Great Society Comedy  
**T H E T W O R O S E**  
 Box Plan at MOSERS KELLY and W  
 where seats may be secured.  
 J. CHAS. D. KELLY  
 Manager.  
**BARTLEY O'BRIEN**  
 Agent.  
 21st-January, 1894.  
**HONGKONG ICE COMPANY, LIMITED**  
**T H E T H I R D O R D I N A R Y**  
**M E E T I N G O F S H A R E H O L**  
 will be held at the Office of the Company  
 21st January, 1894.  
 J. CHAS. D. KELLY  
 Manager.  
**BARTLEY O'BRIEN**  
 Agent.  
 21st-January, 1894.  
**HONGKONG ICE COMPANY, LIMITED**

[illegible]

Light vessel "Tungshan" to return to her  
and Light vessel "Kidoan" to be  
for requirements.

NOTICE is hereby given that, on  
the 2nd February next, the  
Tungshan will be replaced on her station  
that on or about the same date the Light  
Kidoan, which is to be brought in to  
will be replaced by the Light vessel  
The Kidoan, which is light and colored  
of the same description as those exhibited  
Kidoan. Her hall is painted red, the  
word Newchuan in white letters on the  
side and she has three masts, the main  
one being the tallest.

During thick or foggy weather a gun  
sounded at 1-minute intervals on board  
Newchuan will also occupy the A  
station.

A. M. HUSSEY  
Harbour I.

Approved :  
GEO. R. GLOVER.

Commissioner of Customs.  
Custom House, 15th January, 1894.

**KELLY AND WAL-**  
**POPP OF NEW MUSIC.**  
Pon and Lionel Waltons, J. Lees.  
Myosotis Waltz.—Caroline Lortholm.  
Distant Lands Waltz.—Oscar Seydow.  
Dawn of Day Waltz.—Bambert.  
Merry about the Wellington Waltz, J. M.  
Kiss Waltz.—Myer Lutz.  
Son Altesse Waltz.—Edgar de Valmoncy.  
Min Carrs Waltz.—Ludolfsen.—(Com-  
p. & O. Quenies).  
P. & O. Polka.—Bancroft.  
White Lilies Waltz.—W. Fullerton.  
Fountainbush Waltz.—H. R. H. The  
Albany.  
Flora and Adam Valse.—J. L. Roedel.  
Joy Adore Waltz.—E. de Valmoncy.  
Gentlers Pleasure Waltz.—Waldfuency.  
Marianas Valse.—Waldfuency.  
Elissa Valse.—Edgar de Valmoncy.

**SONGS**

[92] I Will Come.—T. H. Cowen.  
The Southern Breeze—W. M. Hutchins.  
Never To Know.—Thos. Marziale.  
N.B.—All the Newest Music received  
directly after Publication.

**JUST PUBLISHED.**

Williams' Middle Kingdom—2 Vols.  
entirely re-written.  
Giles' Gems of Chinese Literature.  
[2152] **KELLY & WALSH—HONGKONG**











